

Reference Citations in B. F. Skinner's *Verbal Behavior*

Edward K. Morris and Susan Schneider
University of Kansas

In writing *Verbal Behavior*, B. F. Skinner (1957) made clear his intention not to review the extant literature on the subject matter (Skinner, 1979, p. 282). Nonetheless, he did formally and informally cite many scientific, philosophical, and literary books and articles throughout his text. The formal citations appear as references in footnotes at the bottoms of pages, but are not found in any reference section of the book—there is none. The purpose of this paper is to provide that reference section.

As mentioned, Skinner included both formal and informal citations in his book. The *informal* citations appear in the body of the text and, along with the formal citations, are indexed at the end of the book. This index contains 188 proper names of real people, who are listed on 336 separate pages in the 470 page text; over half of these individuals are authors of the formally referenced citations. Overall, the authors with five or more citations in the index are Freud (18), Shakespeare (16), B. Russell (9), Dickens (8), T. S. Eliot (7), Trollope (7), Stendhal (6), Tolstoy (6), Coleridge (5), Conrad (5), Dodgson/Carroll (5), Fowler (5), Joyce (5), Stein (5), and Tooke (5); Skinner's name does not appear. Given the higher number of literary figures compared to scientists and philosophers in this list, and a corresponding two-to-one split in the index, Skinner seems clearly to have emphasized literary material in developing and illustrating his analysis.

The *formal* references to literary, scientific, and philosophical material in *Verbal Behavior* are made to 116 separate citations in 162 different footnotes. These references would have comprised the text's reference section had there been one. Both the 116 citations

and the 162 separate footnotes are about equally divided between the literary and the scientific and philosophical. The most frequently cited authors are Skinner (28), B. Russell (8), Tooke (6), Fowler (5), Richards (4), Trollope (4), Freud (3), Housman (3), Quine (3), and Stendhal (3); no other author appears in more than two footnotes. Skinner is also the author with the greatest number of different cited works—seven (Ferster & Skinner, 1957; Skinner, 1934, 1936, 1942, 1945, 1953, 1961); the only other authors with more than two cited works are Quine (1940, 1941, 1942) and Richards (1923, 1929, 1934). The most frequently cited reference in these footnotes is *Science and Human Behavior* (Skinner, 1953), to which readers of *Verbal Behavior* are referred to 21 times for more extensive treatments of human behavior (Skinner, 1957, p. 11). The only other references that have more than two citations are B. Russell (1940) (8), Tooke (1857) (6), Fowler (1930) (5), and Housman (1945) (3).

In compiling this material, we came across four categories of errors of commission and omission in the publication process. First, in four cases—Critchley (1927), Dryden (1949), Fielding (1926), and Weiss (1929)—the authors of footnoted citations do not appear in the index. Second, in eight cases, authors of footnoted material do not receive a page listing in the index for the page on which the footnote appeared, even though their names were otherwise listed; these were Freud (p. 303), B. Russell (p. 450), Shakespeare (p. 242), Tooke (pp. 341, 342), Trollope (pp. 376, 387), and Wordsworth (p. 249). Third, two index listings of footnoted citations are incorrect—Dodgson/Carroll, p. 297, was listed as p. 279, and von Frisch, p. 462, was listed as p. 402.

The fourth category of errors occurred in the formal references themselves, which is another reason for offering the complete

list here. These errors were made in the listing of the following: (1) authors (e.g., spelling errors—DeQuincey, 1899, is cited as DeQuincy; and author order reversals—Shakow and Rosenzweig, 1940, is cited as Rosenzweig and Shakow, 1940); (2) publication dates (e.g., Proust, 1914-1927, is given as Proust, 1914-1928), (3) titles (e.g., "modernist" appears as "modern" in Riding and Graves, 1927), (4) volume numbers (e.g., the volume number for Wells, 1937, is listed as 5 instead of as 45); (5) page numbers (e.g., the page numbers for Foley and Macmillan, 1943, are listed as pp. 299-309 instead of pp. 299-310), and (6) publishers (e.g., Packard is the publisher for Hudson, 1946, not University Classics). In addition, omissions are often found in the information provided on publishers and their locations, publication dates, and journal article titles; sometimes a particular edition is not specified.

Our primary reference sources for compiling and correcting this reference list were the *Psychological Abstracts*, the University of Kansas Libraries card catalog, and *The National Union Catalog*; we also occasionally consulted the *Cumulative Book Index*, the *Science Citation Index*, and *The Publishers' Trade List Annual*. Our standard style source was the *Publication Manual of the American Psychological Association* (APA) (3rd ed.). In preparing the formal reference list, we were guided by the pragmatic concern that the references be easily located and cited by others. Where the standard citation style or references were ambiguous, we adhered to the following conventions.

First, the authors' names are given as Skinner cited them; they are not corrected for pseudonyms (e.g., M. H. Beyle is listed as Stendhal, 1936, 1955) or for changes due to marriage (e.g., d'Arblay is listed as Burney, 1950).

Second, when insufficient information was provided to specify a particular edition of a book, an edition was chosen that was published prior to the copyright date of *Verbal Behavior* (1957) (e.g., Suetonius, 1939).

Third, *The National Union Catalog: Pre-1956 Imprints* did not often provide original copyright dates for republished or reprinted editions. When this information was provided, we included it (e.g., Machen, 1907/1927), but when it was not, we used the date cited by Skinner or by our standard reference sources.

Fourth, subtitles listed in *The National Union Catalog* are provided except when the authors' names were listed as portions of subtitles. Other subtitle material was also occasionally deleted, especially when it seemed unnecessarily extensive, as in Carew's (1670), *Poems, songs and sonnets, together with a masque*, the subtitle for which is: *By Thomas Carew, esq; one of the gentlemen of the Privy-chamber and sewer in ordinary to His Late Majesty. The songs set in musick by Mr. Henry Lawes, gentleman of the Kings chappel, and one of His Late Majesties private musick.*

Fifth, when our sources listed two publishers or cities of publication, we provided only the first, unless Skinner listed the second, in which case we provided both. The publishers' names are given as listed in our sources, but modified according to APA style—for instance, the initials in a publisher's name were retained unless the publisher was well known or if the initials might specify different publishers, as in "Dent," "J. M. Dent," and "J. M. Dent and Sons."

In addition to providing the complete and corrected 116 formal reference citations, we have included with each reference the page(s) on which its footnote appears in *Verbal Behavior* [in brackets], as well as any specific page or chapter numbers cited by Skinner for that reference (in parentheses). Finally, any substantive differences in our citations from those Skinner provided are explained in parenthetical comments at the end of the respective references.

We hope that this list of formally cited reference material in *Verbal Behavior* will be useful to current and future (and past) readers of the book. For those interested in further study of the text, the list provides some initial suggestions about the literary, scientific, and philosophical material that may have acted as controlling variables to shape and maintain Skinner's analysis of verbal behavior as a whole.

REFERENCES

- Skinner, B. F. (1957). *Verbal behavior*. Englewood Cliffs, NJ: Prentice-Hall.
 Skinner, B. F. (1979). *The shaping of a behaviorist*. New York: Knopf.

REFERENCE CITATIONS IN VERBAL BEHAVIOR

- Allport, G. W. (1942). *The use of personal documents in*

- psychological science. *Social Science Research Council Bulletin*, 49. [p. 275 (p. 78)]
- Barrie, J. M. (1890). *My lady nicotina*. London: Hodder and Stoughton. [p. 213]
- Bodkin, M. (1934). *Archetypal patterns in poetry: Psychological studies of imagination*. London: Oxford University Press. [p. 398]
- Burney (d'Arblay), F. (1950). *Evelina*. London: J. M. Dent (Everyman's Library). [p. 79 (p. 22)]
- Carew, T. (1670). Pretensions of poverty. In *Poems, songs and sonnets, together with a masque* (4th ed., rev., enl.). London: Printed for Henry Herrington. [p. 99]
- Carnap, R. (1937). *The logical syntax of language* (A. Smeaton, Trans.). New York: Harcourt, Brace. [pp. 110, 319] (On p. 319 of *Verbal Behavior*, Skinner refers to a 1934 edition. The only 1934 edition located, however, was in German. The publication date of the first English language edition appears to be 1937.)
- Carroll, J. B. (1941). A factor analysis of verbal abilities. *Psychometrika*, 6, 279-308. [pp. 76, 266]
- Carroll, L. — see Dodgson, C. L.
- Coleridge, S. T. (1816). *Christabel; Kubla Khan, a vision; The pains of sleep*. London: William Bulmer. [p. 213]
- Conrad, J. (1923). *Nostromo: A tale of the seaboard*. London: J. M. Dent and Sons. [p. 165 (pp. 299-300)] (Skinner cited only p. 300 in an unspecified edition.)
- Critchley, M. (1927). On palilalia. *Journal of Neurology and Psychopathology*, 8, 23-31. [p. 64]
- Dashiell, J. F. (1928). *Fundamentals of objective psychology*. Boston: Houghton Mifflin. [p. 439]
- De Laguna, G. M. A. (1927). *Speech: Its function and development*. New Haven: Yale University Press. [p. 463]
- DeQuincey, T. (1899). *The confessions of an English opium-eater*. London: Dent. [p. 213]
- Dickens, C. (1938). Letter to Dr. Stone. In W. Dexter (Ed.), *The Nonesuch Dickens: Vol. 12. The letters of Charles Dickens*. London: Nonesuch Press. [p. 393 (p. 269)]
- Diven, K. (1937). Certain determinants in the conditioning of anxiety reactions. *Journal of Psychology*, 3, 291-308. [p. 155]
- Dodgson, C. L. (L. Carroll, pseud.). (1934). *Logical nonsense*. New York: Putnam's. [p. 297 (p. 159)]
- Dryden, J. (1949). *Aureng-Zebe: A tragedy*. In G. Saintsbury (Ed.), *John Dryden* (Vol. 1, pp. 333-439). New York: A. A. Wyn. [p. 156]
- Empson, W. (1930). *Seven types of ambiguity*. London: Chatto and Windus. [pp. 240, 275]
- Estes, W. K. (1940). A visual form of the verbal summator. *The Psychological Record*, 4, 174-180. [p. 264]
- Ferster, C. B., & Skinner, B. F. (1957). *Schedules of reinforcement*. New York: Appleton-Century-Crofts. [pp. 204, 380]
- Fielding, H. (1926). *The history of the life of the late Mr. Jonathon Wild the Great*. New York: Knopf. [p. 305 (Book 3, Chap. 6)]
- Foley, J. P., Jr., & Macmillan, Z. L. (1943). Mediated generalization and the interpretation of verbal behavior: V. "Free association" as related to differences in professional training. *Journal of Experimental Psychology*, 33, 299-310. [p. 75]
- Fowler, H. W. (1930). *A dictionary of modern English usage*. Oxford: Clarendon Press; London: H. Milford. [pp. 72, 235, 252, 271, 395 (p. 164)]
- Freud, S. (1938a). *The basic writings of Sigmund Freud* (A. A. Brill, Ed. and trans.). New York: Modern Library. [p. 374 (p. 718)]
- Freud, S. (1938b). *Psychopathology of everyday life* (A. A. Brill, Trans.). Harmondsworth, Middlesex: Penguin/Pelican Books. [pp. 303, 394 (p. 70)]
- Frisch, K. von. (1950). *Bees: Their vision, chemical senses, and language*. Ithaca: Cornell University Press. [p. 462]
- Galsworthy, J. (1931). *The creation of character in literature* (The Romanes Lecture). Oxford: Clarendon Press. [p. 392]
- Gardiner, A. H. (1932). *The theory of speech and language*. Oxford: Clarendon Press. [p. 337]
- Goodenough, F. L. (1946). Semantic choice and personality structure. *Science*, 104, 451-456. [p. 75]
- Greenspoon, J. (1955). The reinforcing effect of two spoken sounds on the frequency of two responses. *American Journal of Psychology*, 68, 409-416. [p. 149]
- Grose, F. (1785). *A classical dictionary of the vulgar tongue*. London: S. Hooper. [p. 231]
- Hadamard, J. S. (1945). *An essay on the psychology of invention in the mathematical field*. Princeton: Princeton University Press. [p. 389]
- Head, H. (1926). *Aphasia and kindred disorders of speech*. New York: Macmillan. [p. 24]
- Holland, J. G. (1957). Technique for behavioral analysis of human observing. *Science*, 125, 348-350. [p. 416]
- Housman, A. E. (1945). *The name and nature of poetry*. Cambridge: Cambridge University Press. [pp. 155, 213, 391]
- Hudson, W. H. (1946). As cited in D. Erasmus, *The praise of folly* (L. F. Dean, Trans.). Chicago: Packard. [p. 377] (The publisher cited by Skinner was University Classics.)
- Huxley, A. L. (1954). *The doors of perception*. New York: Harper. [p. 213]
- Jespersen, O. (1922). *Language: Its nature, development and origin*. New York: Henry Holt. [pp. 13, 44 (p. 157)]
- Jung, C. G. (1918). *Studies in word-association: Experiments in the diagnosis of psychopathological conditions* (M. D. Eder, Trans.). London: W. Heinemann. [p. 265]
- Lacour-Gayet, G. (1930). *Talleyrand, 1754-1838*. Paris: Payot. [p. 383]
- Lecky, W. E. H. (1869). *History of European morals from Augustus to Charlemagne* (Vol. 2). London: Longmans, Green. [pp. 148 (p. 205), 370 (p. 296)]
- Lee, I. J. (1941). *Language habits in human affairs: An introduction to general semantics*. New York: Harper and Brothers. [pp. 138, 335]
- Locke, J. (1947). *An essay concerning human understanding* (R. Wilburn, Ed.). London: Dent (Everyman's Library). [p. 448]
- Lowes, J. L. (1930). *The road to Xanadu: A study in the ways of the imagination* (rev. ed.). Boston: Houghton Mifflin. [p. 242]
- Machen, A. (1927). *The hill of dreams*. New York: Knopf. (Original work published 1907) [p. 223]
- Malinowski, B. (1923). The problem of meaning in primitive languages. A supplement in C. K. Ogden & I. A. Richards, *The meaning of meaning: A study of the influence of language upon thought and of the science of symbolism*. London: K. Paul, Trench, Trubner; New York: Harcourt, Brace. [p. 432]
- Mandler, G., & Kaplan, W. K. (1956). Subjective evaluation and reinforcing effect of a verbal stimulus. *Science*, 124, 582-583. [p. 149]

- Marouzeau, J. (1939). Dire "non." In *Melanges de linguistique offerts a Charles Bally* [A collection of linguistic offerings by Charles Bally]. Geneva: Georg. [p. 408]
- Maurer, D. W. (1944). "Australian" rhyming argot in the American underworld. *American Speech*, 19, 183-195. [p. 245]
- Michotte, A. E. (1946). *La perception de causalite* [The perception of causality]. Louvain: Institut Supérieur de Philosophie. [p. 137]
- Milton, J. (1950). *Samson agonistes, and shorter poems* (A. E. Barker, Ed.). New York: Appleton-Century-Crofts. [p. 158]
- Moore, G. (1901). *Confessions of a young man*. New York: Brentano's. [pp. 222, 271]
- Moore, O. K., & Anderson, S. B. (1954). Modern logic and tasks for experiments on problem solving behavior. *Journal of Psychology*, 38, 151-160. [p. 424]
- Murray, H. A. (1938). *Explorations in personality: A clinical and experimental study of fifty men of college age*. New York: Oxford University Press. [p. 266]
- Newman, J. R. (1956). *The world of mathematics: A small library of the literature of mathematics from A'h-mose the scribe to Albert Einstein* (Vol. 1). New York: Simon and Schuster. [p. 112 (p. 67)]
- Ogden, C. K., & Richards, I. A. (1923). *The meaning of meaning: A study of the influence of language upon thought and of the science of symbolism*. London: K. Paul, Trench, Trubner; New York: Harcourt, Brace. [pp. 4, 271]
- Paget, R. A. S. (1930). *Human speech: Some observations, experiments, and conclusions as to the nature, origin, purpose and possible improvement of human speech*. London: K. Paul, Trench, Trubner; New York: Harcourt, Brace. [p. 467]
- Parry, M. (1935). Homer and Huso: I. The singer's rests in Greek and Southslavic heroic song [Abstract of presented paper]. *Transactions and Proceedings of the American Philological Association*, 66, xlvii. [p. 201]
- Pearson, A. C. (1922). *Verbal scholarship and the growth of some abstract terms*. Cambridge: Cambridge University Press. [p. 241]
- Poe, E. A. (1881). *The mystery of Marie Roget, and other tales*. London: Chatto and Windus. [p. 408]
- Poincare, H. (1913). Mathematical creation. In *The foundations of science: Science and hypothesis; The value of science; Science and method* (G. B. Halsted, Trans.). New York: Science Press. [p. 413] (Authors' note: "Mathematical creation," pp. 383-394 in this edition, is Chap. 3 in Book 1 of *Science and method*.)
- Pound, E. L. (1932). *How to read*, followed by *The spirit of romance*, part I. Le Beausset (Var) France: TO. [p. 285] (Skinner cited Toulon as city or publisher.)
- Power, E. E. (1929). *Medieval people*. Boston: Houghton Mifflin. (Original work published 1924) [p. 211 (p. 83)]
- Prescott, F. C. (1926). *The poetic mind*. New York: Macmillan. [pp. 240, 392 (p. 34)]
- Proust, M. (1914-1927). *A la recherche du temps perdu* [Remembrance of things past]. Paris: Bernard Grasset (Vol. 1); Editions de la Nouvelle Revue Française (Vols. 2-8). [p. 157]
- Quine, W. V. (1940). *Mathematical logic*. New York: Norton. [p. 18 (p. 26)]
- Quine, W. V. (1941). *Elementary logic*. Boston: Ginn. [p. 342]
- Quine, W. V. (1942). Reply to Professor Ushenko. *The Journal of Philosophy*, 39, 68-71. [p. 324]
- Richards, I. A. (1929). *Practical criticism: A study of literary judgment*. New York: Harcourt, Brace, and World. [p. 240]
- Richards, I. A. (1934). *Principles of literary criticism* (5th ed.). New York: Harcourt, Brace. [p. 111 (p. 19)]
- Riding (Jackson), L., & Graves, R. (1927). *A survey of modernist poetry*. London: W. Heinemann. [p. 240]
- Ridley, M. R. (1933). *Keats' craftsmanship: A study in poetic development*. Oxford: Clarendon Press. [p. 369]
- Romains, J. (1937). *Men of good will: Vol. 6. The depths and the heights* (G. Hopkins, Trans.). New York: Knopf. [p. 414]
- Rosett, J. (1941). Synthetic conceptions in neuro-psychology. *Scientific Monthly*, 53, 417-426. [p. 390]
- Rousseau, J. J. (1952). *Les confessions* [The confessions]. Paris: Editions Garnier Freres. [p. 223 (Livre 1)]
- Russell, B. R. (1940). *An inquiry into meaning and truth*. New York: Norton. [pp. 13, 18, 87 (p. 82), 314 (p. 72), 322 (p. 62), 327 (p. 92), 450 (p. 413), 453 (p. 14)]
- Russell, G. W. (1932). *Song and its fountains*. London: Macmillan. [p. 391]
- Rylands, G. H. W. (1928). *Words and poetry*. New York: Payson and Clarke. [p. 245 (p. 53)]
- Ryle, G. (1949). *The concept of mind*. London: Hutchinson's University Library. [p. 141]
- Sapir, E. (1921). *Language: An introduction to the study of speech*. New York: Harcourt, Brace. [p. 342]
- Sells, S. B. (1936). The atmosphere effect: An experimental study of reasoning. *Archives of Psychology*, 29, Serial No. 200. [p. 421]
- Shakespeare, W. (1941). *The complete works of Shakespeare: Vol. 9. The tragedy of Antony and Cleopatra* (G. L. Kittredge, Ed.). Boston: Ginn. [p. 242 (Act II, Scene 2)]
- Shakow, D., & Rosenzweig, S. (1940). The use of the tautophone ("verbal summator") as an auditory apperceptive test for the study of personality. *Character and Personality*, 8, 216-226. [p. 264] (Skinner listed the authors as Rosenzweig, S., and Shakow, D.)
- Shelley, P. B. (1908). *Prometheus unbound: A lyrical drama* (V. D. Scudder, Ed.). Boston: D. C. Heath. [p. 446]
- Shepard, O. — see Thoreau, H. D.
- Sheridan, R. B. (1910). *The rivals: A comedy*. New York: Houghton Mifflin. [pp. 102, 300 (Act III, Scene 3)] (Skinner cited 1773 as the publication date.)
- Skinner, B. F. (1934, January). Has Gertrude Stein a secret? *Atlantic Monthly*, pp. 50-57. Reprinted in B. F. Skinner, (1961), *Cumulative record* (rev. ed.) (pp. 261-271). New York: Appleton-Century-Crofts. [p. 389]
- Skinner, B. F. (1936). The verbal summator and a method for the study of latent speech. *Journal of Psychology*, 2, 71-107. [p. 261]
- Skinner, B. F. (1939). The alliteration in Shakespeare's sonnets: A study in literary behavior. *The Psychological Record*, 3, 186-192. Reprinted in B. F. Skinner, (1961), *Cumulative record* (rev. ed.) (pp. 286-292). New York: Appleton-Century-Crofts. [p. 248]
- Skinner, B. F. (1942). The processes involved in the repeated guessing of alternatives. *Journal of Experimental Psychology*, 30, 495-503. Reprinted in B. F. Skinner, (1961), *Cumulative record* (rev. ed.) (pp. 307-316). New York: Appleton-Century-Crofts. [p. 106]
- Skinner, B. F. (1945). The operational analysis of psychological terms. *Psychological Review*, 52, 270-

- 277, 291-294. Reprinted in B. F. Skinner, (1961), *Cumulative record* (rev. ed.) (pp. 272-286). New York: Appleton-Century-Crofts. [p. 130]
- Skinner, B. F. (1953). *Science and human behavior*. New York: Macmillan. [pp. 11, 23 (p. 95), 130 (Ch. 17), 135 (p. 260), 140 (Ch. 17), 145 (Ch. 18), 154 (Ch. 4), 158 (Chs. 10 & 17), 166 (Ch. 12), 177 (Ch. 17), 180 (Ch. 18), 198 (Ch. 17), 214 (p. 114), 274 (Ch. 24), 313 (Ch. 18), 363 (Ch. 17), 371 (Ch. 12), 395 (Ch. 24), 402 (Ch. 24), 403 (Ch. 15)]
- Smith, L. P. (1940). *Milton and his modern critics*. London: Oxford University Press. [p. 334]
- Spurgeon, C. F. E. (1935). *Shakespeare's imagery, and what it tells us*. New York: Macmillan. [p. 95]
- Stendhal (M. H. Beyle, pseud.). (1936). *De l'amour* [Of love]. Paris: Editions Hyperion. [pp. 136, 202 (p. 42)]
- Stendhal (M. H. Beyle, pseud.). (1955). *Le rouge et le noir: Chronique du XIXe siècle* [The red and the black: A tale of the 19th century] (H. Martineau, Ed.). Paris: Editions Garnier. [p. 367]
- Suetonius Tranquillus, C. (1939). *The lives of the twelve Caesars*, (J. Gavorse, Ed.). New York: Modern Library. [p. 141 (Book 2)]
- Taylor, A. (1951). *English riddles from oral tradition*. Berkeley: University of California Press. [p. 288]
- Thackeray, W. M. (1925). On being found out. In *Roundabout papers*. New York: Harcourt. [p. 365]
- Thoreau, H. D. (1927). *The heart of Thoreau's journals* (O. Shepard, Ed.). Boston: Houghton Mifflin. [p. 351]
- Thorndike, E. L. (1898). Animal intelligence: An experimental study of the associative processes in animals. *Psychological Review Monograph Supplements*, 2, Serial No. 8. [p. 436]
- Thorndike, E. L. (1938). Studies in the psychology of language. *Archives of Psychology*, 33, Serial No. 231. [p. 77]
- Tinbergen, N. (1951). *The study of instinct*. Oxford: Clarendon Press. [p. 462]
- Tolstoy, L. N. (1931). *War and peace* (C. Garnett, Trans.). New York: Modern Library. [p. 159 (p. 108)]
- Tooke, J. H. (1857). *The diversions of Purley*. London: W. Tegg. [pp. 98 (p. 59), 217 (p. 30), 340, 341, 342 (p. 180), 446]
- Trollope, A. (1864). *Can you forgive her?* (Vol. 2). London: Chapman and Hall. [p. 297 (p. 156)]
- Trollope, A. (1936). *The last chronicle of Barset* (2 vols.). London: Dent (Everyman's Library). [pp. 376 (p. 324), 387 (p. 248)]
- Trollope, A. (1953). *An autobiography* (rev. ed.). London: Oxford University Press. [p. 182]
- Watson, J. B. (1924). *Behaviorism*. New York: People's Institute. [p. 86 (p. 233)] (Skinner provided the date and city, but no publisher. Although People's Institute is commonly cited as the publisher of the 1924 edition, that edition was not listed in *The National Union Catalog*. What was listed were a People's Institute 1925 edition and a Norton 1925 edition, both published in New York.)
- Weiss, A. P. (1929). *A theoretical basis of human behavior* (2nd ed., rev.). Columbus: R. G. Adams. [p. 101]
- Wells, F. L. (1906). Linguistic lapses: With especial reference to the perception of linguistic sounds. *Archives of Philosophy, Psychology, and Scientific Methods*, 1, Serial No. 6. [p. 299]
- Wells, F. L. (1937). Excursion among spiders: As creatures and symbols. *Sewanee Review*, 45, 75-90. [p. 98]
- Wilde, O. (1949) *The importance of being earnest*. London: W. Heinemann. [p. 408]
- Wilstach, F. J. (1917). *A dictionary of similes*. Boston: Little, Brown. [p. 95]
- Woodhouse, R. (1936). As cited in C. L. Finney, *The evolution of Keats's poetry* (Vol. 2). Cambridge: Harvard University Press. [p. 391 (p. 532)]
- Woodworth, R. S. (1934). *Psychology* (3rd ed.). New York: H. Holt [p. 251]
- Wordsworth, W. (1926). *The prelude, or growth of a poet's mind* (E. de Selincourt, Ed.). London: Oxford University Press. [p. 249]